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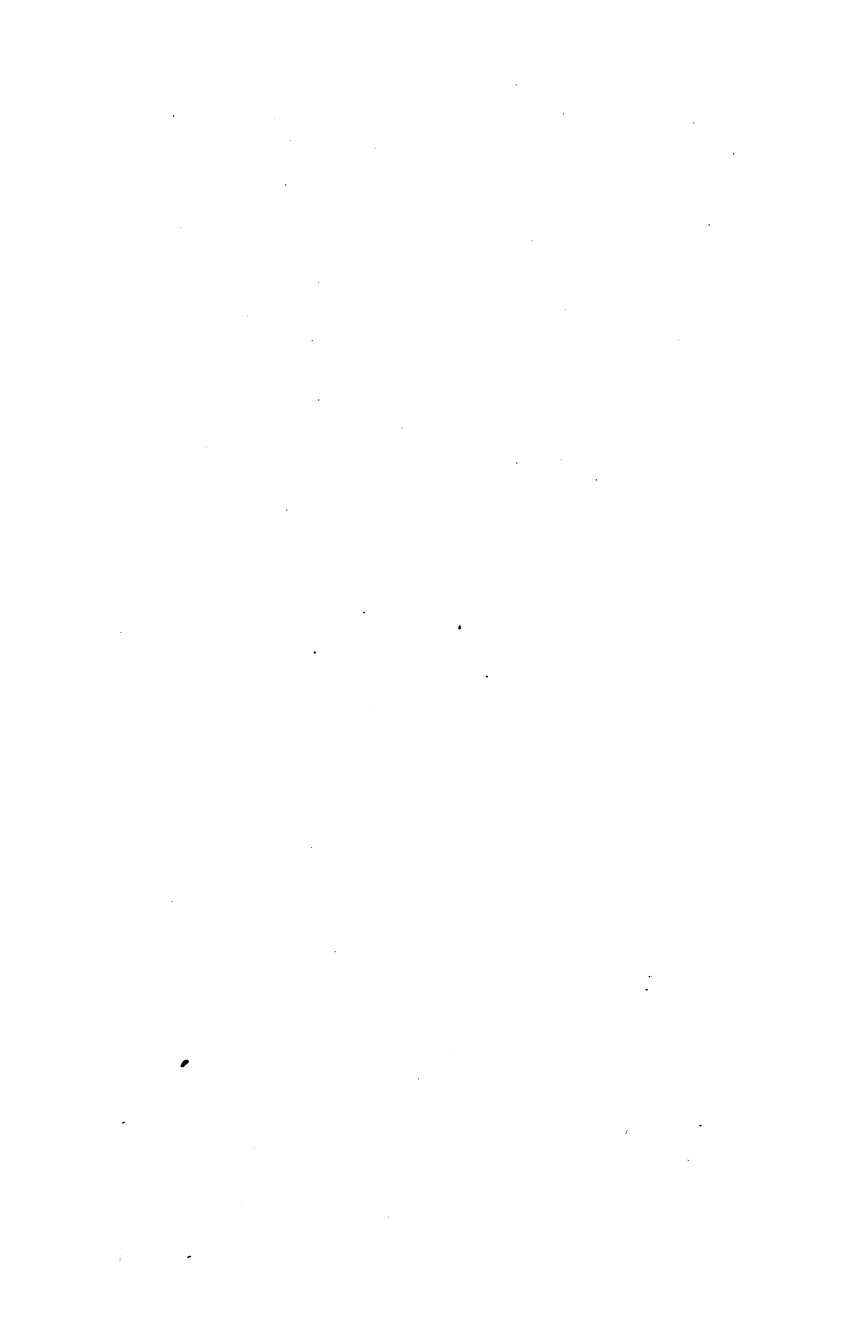


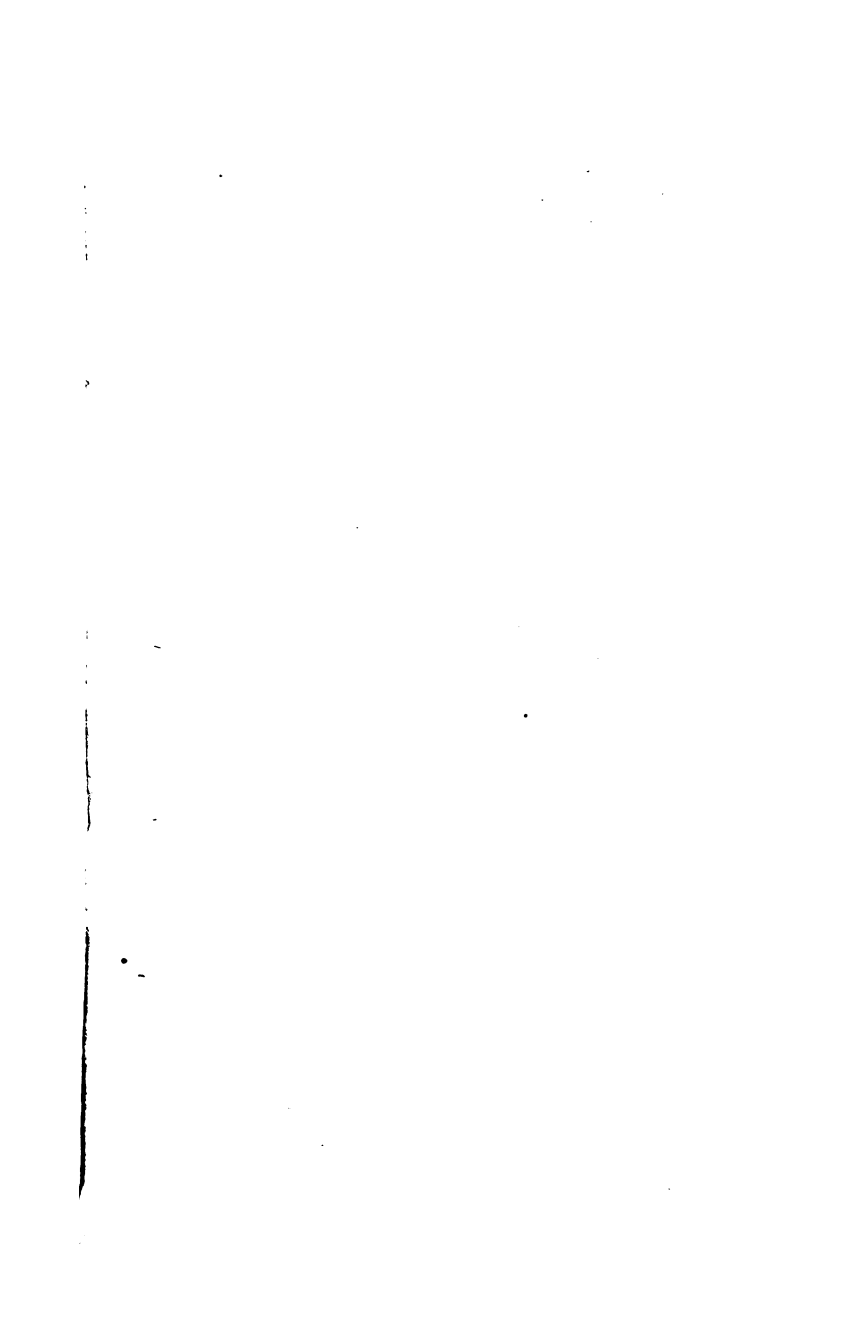
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**SHAKSPEARE'S MENTAL PHOTOGRAPHS.**





# SHAKSPEARE'S

## MENTAL PHOTOGRAPHS.

— whose end, both at the first, and now, was, and is, to hold, as 't were, the mirour up to nature. — HAMLET.

He cannot flatter, he! —  
An honest mind and plain, — he must speak truth;  
An they will take it, so.

KING LEAR.



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*The Game consists of ten Questions, to each of which there are twenty Answers. The Questions are:*

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To obtain a photograph, one of the party must keep the book and ask the questions in order; the person asked, being at liberty to choose any number from one to twenty.



## SHAKSPEARE'S MENTAL PHOTOGRAPHS.



### QUESTION I.

#### WHAT ARE YOU?

1. I am Sir Oracle,  
And, when I ope my lips, let no dog bark!  
*Merchant of Venice.* Act i. Scene 1.
2. A woman : and for secrecy,  
No lady closer.  
*Henry IV.* Part I. Act ii. Scene 3.
3. I am so full of business, I cannot answer  
thee acutely.  
*All's Well That Ends Well.* Act i. Scene 1.
4. A braver soldier never couched lance,  
A gentler heart did never sway in court.  
*Henry VI.* Part I. Act iii. Scene 2.



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5. Above my fortunes, yet my state is well :  
I am a gentleman.

*Twelfth Night.* Act i. Scene 5.

6. Infirm of purpose !

*Macbeth.* Act ii. Scene 2.

7. Being a woman, I will not be slack  
To play my part in fortune's pageant.

*Henry VI. Part II.* Act i. Scene 2.

8. But man, proud man !  
Drest in a little brief authority.

*Measure for Measure.* Act ii. Scene 2.

9. To answer every man directly, and briefly,  
Wisely, and truly. Wisely I say, I am a  
bachelor.

*Julius Caesar.* Act iii. Scene 3.

10. Perfect.

*Henry IV. Part I.* Act ii. Scene 4.

11. A man, who is the abstract of all faults  
That all men follow.

*Antony and Cleopatra.* Act i. Scene 4.

12. A woman of an invincible spirit.

*Henry VI. Part II.* Act i. Scene 4.

SHAKSPEARE'S MENTAL PHOTOGRAPHS. 11

13. A very superficial, ignorant, unweighing fellow.

*Measure for Measure.* Act iii. Scene 2.

14. A promise-breaker.

*Coriolanus.* Act i. Scene 8.

15. A man, worth any woman.

*Cymbeline.* Act i. Scene 2.

16. A railing wife.

*Henry IV. Part I.* Act iii. Scene 1.

17. I am an ass, I am a woman's man, and besides myself.

*Comedy of Errors.* Act iii. Scene 2.

18. I am the very pink of courtesy.

*Romeo and Juliet.* Act ii. Scene 4.

19. An angel ! or, if not,  
An earthly paragon !

*Cymbeline.* Act iii. Scene 6.

20. As opposite to every good,  
As the antipodes.

*Henry VI. Part III.* Act i. Scene 4.

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### QUESTION II.

WHAT QUALITY OR QUALITIES IN OTHERS AMONG YOU?

1. A quietness of spirit.

*Merchant of Venice.* Act iv. Scene 1.

2. Good, your highness, patience.

*Antony and Cleopatra.* Act ii. Scene 5.

3. Faint deeds, hollow welcomes,  
Recanting goodness, sorry ere 't is shown.

*Timon of Athens.* Act i. Scene 2.

4. Liberal thanks.

*Antony and Cleopatra.* Act ii. Scene 6.

5. Shallow spirit of judgment.

*Henry VI. Part. I.* Act ii. Scene 4.

6. That glib and oily art,  
To speak and purpose not.

*King Lear.* Act i. Scene 1.

7. The slanderous tongue.

*Measure for Measure.* Act iii. Scene 2.

8. A patient sufferance.

*Much Ado About Nothing.* Act i. Scene 3.

9. Sweet words,  
Low crooked curt'sies, and base spaniel  
fawning.  
*Julius Cæsar.* Act iii. Scene 1.
10. Defect of manners, want of government,  
Pride, haughtiness, opinion, and disdain.  
*Henry IV.* Part I. Act iii. Scene 1.
11. Ingratitude !  
*King Lear.* Act i. Scene 4.
12. Back-wounding calumny.  
*Measure for Measure.* Act iii. Scene 2.
13. Modest stillness and humility.  
*Henry V.* Act iii. Scene 1.
14. Self-harming jealousy !  
*Comedy of Errors.* Act ii. Scene 1.
15. Fear and doting.  
*Antony and Cleopatra.* Act iii. Scene 9.
16. Vaulting ambition.  
*Macbeth.* Act i. Scene 7.
17. Scorn, and defiance ; slight regard, contempt.  
*Henry V.* Act ii. Scene 4.

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**18. Vainness, and self-glorious pride.**

*Henry V. Act v. Chorus.*

**19. A base, ignoble mind.**

*Henry VI. Part II. Act ii. Scene 1.*

**20. A mind impatient,**

**An understanding simple and unschool'd.**

*Hamlet. Act i. Scene 2.*



**QUESTION III.**

**WHAT IS YOUR FAVORITE OCCUPATION OR PURSUIT?**

**1. To discover islands far away.**

*Two Gentlemen of Verona. Act i. Scene 3.*

**2. I wash, wring, brew, bake, scour, dress meat  
and drink, make the beds, and do all  
myself.**

*Merry Wives of Windsor. Act i. Scene 4.*

**3. My brain, more busy than laboring spider,  
Weaves tedious snares to trap mine ene-  
mies.**

*Henry VI. Part II. Act iii. Scene 1.*

**4. The disposing of new dignities.**

*Julius Cæsar. Act iii. Scene 1.*

SHAKSPEARE'S MENTAL PHOTOGRAPHS. 15

5. Billiards.  
*Antony and Cleopatra.* Act ii. Scene 5.
6. Methinks, it were a happy life,  
To be no better than a homely swain.  
*Henry VI.* Part III. Act ii. Scene 5.
7. Steal hearts.  
*Antony and Celopatra.* Act ii. Scene 6.
8. To outlook conquest, and to win renown,  
Even in the jaws of danger and of death.  
*King John.* Act v. Scene 2.
9. Quaint lies,  
How honorable ladies sought my love,  
Which I denyin , they fell sick and died.  
*Merchant of Venice.* Act iii. Scene 4.
10. A ghostly confessor,  
A sin-absolver.  
*Romeo and Juliet.* Act iii. Scene 3.
11. A mender of bad soles.  
*Julius Cæsar.* Act i. Scene 1.
12. No women's matters.  
*Henry VI.* Part II. Act i, Scene 3.
13. Eating and drinking.  
*Twelfth Night.* Act ii. Scene 3.

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14. Why, sir, a carpenter.

*Julius Cæsar.* Act i. Scene 1.

15. To be in love.

*Two Gentlemen of Verona.* Act i. Scene 1.

16. To number *Ave-Maries*.

*Henry VI.* Part I. Act i. Scene 3.

17. Chanting faint hymns to the cold fruitless  
moon.

*Midsummer Night's Dream.* Act i. Scene 1.

18. Give me mine angle, — We'll to the river;  
there,  
My music playing far off, I will betray  
Tawny-finn'd fishes; my bended hook shall  
pierce  
Their slimy jaws.

*Anthony and Cleopatra.* Act ii. Scene 5.

19. A piece of work that will make sick men  
whole.

*Julius Cæsar.* Act ii. Scene 1.

20. To carve out dials quaintly, point by point.

*Henry VI.* Part III. Act ii. Scene 5.

QUESTION IV.

WHAT IS YOUR PET AVERSION?

1. A woman's tongue.  
*Taming of the Shrew.* Act i. Scene 2.
2. Marriage.  
*Henry VI.* Part I. Act v. Scene 5.
3.                               The lover ;  
Sighing like furnace.  
*As You Like It.* Act ii. Scene 7.
4. Women and fools.  
*King John.* Act ii. Scene 1.
5. The first bringer of unwelcome news.  
*Henry IV.* Part II. Act i. Scene 1.
6. Sleek-headed men.  
*Julius Cæsar.* Act i. Scene 2.
7. The livery of a nun.  
*Midsummer Night's Dream.* Act i. Scene 1.
8. A lady's tears.  
*King John.* Act v. Scene 2.
9. Unbidden guests.  
*Henry VI.* Part I. Act ii. Scene 2.



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10. A good rebuke.

*Antony and Cleopatra.* Act iii. Scene 7.

11. Words, words, mere words, no matter from  
the heart.

*Troilus and Cressida.* Act v. Scene 3.

12. A younker, prancing to his love.

*Henry VI.* Part III. Act ii. Scene 1.

13. To climb steep hills.

*Henry VIII.* Act i. Scene 1.

14. A fawning greyhound.

*Coriolanus.* Act i. Scene 6.

15.                                   A twice-told tale,  
Vexing the dull ear of a drowsy man.

*King John.* Act iii. Scene 4.

16.                                   Coy looks,  
With heart-sore sighs.

*Two Gentlemen of Verona.* Act i. Scene 1.

17. To be suspected of more tenderness  
Than doth become a man !

*Cymbeline.* Act i. Scene 2.

18. To fight with you.

*Antony and Cleopatra.* Act ii. Scene 6.

19. My wife,  
I would you had her spirit in such another ;  
The third o' the world is yours ; which with  
a snaffle  
You may pace easy, but not such a wife.  
*Antony and Cleopatra.* Act ii. Scene 2.
20. A silly woman.  
*Henry VI.* Part III. Act i. Scene 1.



## QUESTION V.

WHAT STYLE OF BEAUTY DO YOU ADMIRE ?

1. Her hair is auburn.  
*Two Gentlemen of Verona.* Act iv. Scene 4.
2. A sweet-faced man.  
*Midsummer Night's Dream.* Act i. Scene 2.
3. She has brown hair, and speaks small like  
a woman.  
*Merry Wives of Windsor.* Act i. Scene 1.
4. Her sunny locks  
Hang on her temples like a golden fleece.  
*Merchant of Venice.* Act i. Scene 1.

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5. Her hair, what color?

Brown, Madam : and her forehead is as low  
As she would wish it.

*Antony and Cleopatra.* Act iii. Scene 3.

6. As plays the sun upon the glassy streams,  
Twinkling another counterfeited beam,  
So seems this gorgeous beauty to mine eyes.

*Henry VI. Part I.* Act v. Scene 3.

7. A lean cheek ; which you have not : a blue  
eye and sunken ; which you have not : an  
unquestionable spirit ; which you have not.

*As You Like It.* Act iii. Scene 2.

8. Her eyes are gray as glass.

*Two Gentlemen of Verona.* Act iv. Scene 4.

9. There is never a fair woman has a true  
face.

*Antony and Cleopatra.* Act ii. Scene 6.

10. Item, two lips indifferent red ; item, two gray  
eyes with lids to them ; item, one neck, one  
chin, and so forth.

*Twelfth Night.* Act i. Scene 5.

11. She is fair, and fairer than that word, —  
Of wondrous virtues.

*Merchant of Venice.* Act i. Scene 1.

12. Straight and slender ; and as brown in hue  
as hazel-nuts.

*Taming of the Shrew.* Act ii. Scene 1.

13. The April 's in her eyes ; It is love's spring,  
And these the showers to bring it on.

*Antony and Cleopatra.* Act iii. Scene 2.

14. Most radiant, exquisite, and unmatchable  
beauty.

*Twelfth Night.* Act i. Scene 5.

15. Her sight did ravish ; but her grace in  
speech,  
Her words y-clad with wisdom's majesty,  
Makes me from wondering, fall to weeping  
joys,  
Such is the fulness of my heart's content.

*Henry VI. Part II.* Act i. Scene 1.

16. A fellow of this temper, Kate, whose face  
is not worth sun-burning, that never looks  
in his glass for love of anything he sees  
there.

*Henry V.* Act v. Scene 2.

17. There 's nothing ill can dwell in such a  
temple ;  
If the ill spirit have so fair an house,  
Good things will strive to dwell with 't.

*Tempest.* Act i. Scene 2.

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18. He's as tall a man as any's in Illyria.  
*Twelfth Night.* Act i. Scene 3.
19. Fam'd for mildness, peace, and prayer.  
*Henry VI.* Part III. Act ii. Scene 1.
20. A gray eye or so.  
*Romeo and Juliet.* Act ii. Scene 4.



QUESTION VI.

DESCRIBE YOUR IDEAL?

1. Her voice was ever soft,  
Gentle, and low; an excellent thing in  
woman.  
*King Lear.* Act v. Scene 3.
2. His words are bonds, his oaths are oracles;  
His love sincere, his thoughts immaculate;  
His tears, pure messengers sent from his  
heart;  
His heart as far from fraud, as heaven from  
earth.  
*Two Gentlemen of Verona.* Act ii. Scene 7.
3. She is not yet so old  
But she may learn; and happier than this,  
She is not bred so dull but she can learn.  
*Merchant of Venice.* Act iii. Scene 2.

4. She's not froward, but modest as the dove ;  
She is not hot, but temperate as the morn ;  
For patience she will prove a second Grissel.  
*Taming of the Shrew.* Act ii. Scene 1.

5.                               She is not so divine,  
So full replete with choice of all delights,  
But, with as humble lowliness of mind,  
She is content to be at your command.  
*Henry VI.* Part I. Act v. Scene 5.

6.                               A rarer spirit never  
Did steer humanity.  
*Antony and Cleopatra.* Act v. Scene 1.

7. He plays o' the viol-de gambo, and speaks  
three or four languages word for word  
without book, and hath all the good gifts  
of nature.  
*Twelfth Night.* Act i. Scene 3.

8. One fairer than my love ! the all-seeing sun  
Ne'er saw her match, since first the world  
began.  
*Romeo and Juliet.* Act i. Scene 2.

9. O, when she's angry, she is keen and shrewd ;  
She was a vixen when she went to school ;  
And, though she be but little, she is fierce.  
*Midsummer Night's Dream.* Act iii. Scene 2.

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10.                   Whose beauty claims  
No worse a husband than the best of men ;  
Whose virtue, and whose general graces,  
speak  
That which none else can utter.  
*Antony and Cleopatra.* Act ii. Scene 2.
11. He is a very valiant trencher-man, he hath  
an excellent stomach.  
*Much Ado About Nothing.* Act i. Scene 1.
12. Gentle and fair.  
*Measure for Measure.* Act i. Scene 5.
13. I suppose him virtuous, know him noble,  
Of great estate, of fresh and stainless youth ;  
In voices well divulg'd, free, learn'd, and  
valiant,  
And, in dimension, and the shape of nature,  
A gracious person.  
*Twelfth Night.* Act i. Scene 5.
14. He hath a tear for pity, and a hand  
Open as day for melting charity :  
Yet notwithstanding, being incens'd, he's  
flint.  
*Henry IV. Part II.* Act iv. Scene 4.
15.                   A pure unspotted heart,  
Never yet taint with love.  
*Henry VI. Part I.* Act v. Scene 3.

16.                   The kindest man,  
The best condition'd and unwearied spirit  
In doing courtesies ; and one in whom  
The ancient Roman honor more appears,  
Than any that draws breath.  
*Merchant of Venice.* Act iii. Scene 2.
17. Free from gross passion, or of mirth, or  
    anger,  
Constant in spirit, not swerving with the  
    blood.  
*Henry V.* Act ii. Scene 2.
18.                   'The poor rude world  
Hath not her fellow.  
*Merchant of Venice.* Act iii. Scene 5.
19. Of a holy, cold, and still conversation.  
*Antony and Cleopatra.* Act ii. Scene 6.
20. Not yet old enough for a man, nor young  
    enough for a boy ; as a squash is before  
    't is a peascod, or a codling when 't is al-  
    most an apple : ——— He is very well  
    favored, and he speaks very shrewishly.  
*Twelfth Night.* Act i. Scene 5.



QUESTION VII.

WHERE WAS, OR WILL BE, YOUR FIRST MEETING?

1. On the Alps.

*Antony and Cleopatra.* Act i. Scene 4.

2. In Russia.

*Measure for Measure.* Act ii. Scene 1.

3. Hereafter, in a better world than this.

*As You Like It.* Act i. Scene 2.

4. In the famous ancient city, Tours.

*Henry VI.* Part II. Act i. Scene 1.

5. In a thick-pleached alley.

*Much Ado About Nothing.* Act i. Scene 2.

6. At dinner.

*Antony and Cleopatra.* Act ii. Scene 1.

7. Under an oak, whose antique root peeps out  
Upon the brook that brawls along.

*As You Like It.* Act ii. Scene 1.

8. At the moated grange.

*Measure for Measure.* Act iii. Scene 1.

9. In Egypt.

*Antony and Cleopatra.* Act i. Scene 8.

10.                               The pleached bower,  
     Where honey-suckles, ripened by the sun,  
     Forbid the sun to enter.  
                             *Much Ado About Nothing.* Act iii. Scene 1.
11. In the wood, a league without the town.  
                             *Midsummer Night's Dream.* Act i. Scene 1.
12. In England.  
                             *Henry VI.* Part II. Act. i. Scene 8.
13. Under the shade of melancholy boughs.  
                             *As You Like It.* Act ii. Scene 7.
14. At the consecrated fount,  
     A league below the city.  
                             *Measure for Measure.* Act iv. Scene 8.
15. On the beached margent of the sea.  
                             *Midsummer Night's Dream.* Act ii. Scene 2.
16. In Italy.  
                             *Antony and Cleopatra.* Act. i. Scene 4.
17. Within seven leagues of Rome.  
                             *Julius Cæsar.* Act iii. Scene 1.
18. Behind the Abbey wall.  
                             *Romeo and Juliet.* Act ii. Scene 4.

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19. O, the Nile.

*Antony and Cleopatra.* Act ii. Scene 7.

20. At Milford-Haven.

*Cymbeline.* Act iv. Scene 2.



QUESTION VIII.

WHAT WAS, OR WILL BE, YOUR FIRST GREETING?

1. Wilt thou be gone?

*Two Gentlemen of Verona.* Act i. Scene 1.

2.

I love thee well ;

And by my troth, I think, thou lov'st me well.

*King John.* Act iii. Scene 3.

3.

Away,

Away, you trifler! — Love? — I love thee  
not.

*Henry IV. Part I.* Act ii. Scene 3.

4. Pray, get you out.

*Coriolanus.* Act iv. Scene 5.

5. Love me, and leave me not.

*Merchant of Venice.* Act v. Scene 1.

6. I can express no kinder sign of love,  
Than this kind kiss.

*Henry VI. Part II.* Act i. Scene 1.

7. Doubt thou, the stars are fire ;  
Doubt, that the sun doth move ;  
Doubt truth to be a liar ;  
But never doubt, I love.  
*Hamlet.* Act ii. Scene 2.
8. The door is open, sir, there lies your way.  
*Taming of the Shrew.* Act iii. Scene 2.
9. Learn now, for all,  
That I, which know my heart, do here pronounce,  
By the very truth of it, I care not for you ;  
And am so near the lack of charity,  
(To accuse myself) I hate you.  
*Cymbeline.* Act ii. Scene 3.
10. Bless you, fair shrew.  
*Twelfth Night.* Act i. Scene 3.
11. Go, base intruder !  
*Two Gentlemen of Verona.* Act iii. Scene 1.
12. Look, here I have you ; thus I let you go  
*Antony and Cleopatra.* Act iii. Scene 2.
13. I had rather hear my dog bark at a crow,  
than a man swear he loves me.  
*Much Ado About Nothing.* Act i. Scene 1.

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14. Madam, if your heart be so obdurate,  
Vouchsafe me yet your picture for my love.  
*Two Gentlemen of Verona.* Act iv. Scene 2.
15. By the roses of the spring,  
By maidhood, honor, truth, and everything,  
I love thee so, that, maugre all my pride,  
Nor wit, nor reason, can my passion hide.  
*Twelfth Night.* Act iii. Scene 1.
16. Down on your knees,  
And thank Heaven, fasting, for a good  
man's love.  
*As You Like It.* Act iii. Scene 5.
17. I am very loth to be your idol, sir.  
*Two Gentlemen of Verona.* Act iv. Scene 2.
18. Most excellent accomplished lady, the heav-  
ens rain odors on you!  
*Twelfth Night.* Act iii. Scene 1.
19. I know no ways to mince it in love, but  
directly to say — I love you.  
*Henry V.* Act v. Scene 2.
20. Upon thy cheek lay I this zealous kiss,  
As seal to this indenture of my love.  
*King John.* Act ii. Scene 1.

QUESTION IX.

WHAT DO YOU MOST WISH FOR?

1. Large sums of gold.  
*Henry VI. Part II. Act i. Scene 1.*
2.       A slight unmeritable man,  
Meet to be sent on errands.  
*Julius Cæsar. Act iv. Scene 1.*
3. Awhile to work, and, after, holiday.  
*Richard II. Act iii. Scene 1.*
4. A noble memory.  
*Coriolanus. Act v. Scene 5.*
5. Such wind as scatters young men through  
the world,  
To seek their fortunes.  
*Taming of the Shrew. Act i. Scene 2.*
6.       Sleep, gentle sleep,  
Nature's soft nurse.  
*Henry IV. Part II. Act iii. Scene 1.*
7. A lover, that kills himself most gallantly for  
love.  
*Midsummer Night's Dream. Act i. Scene 2.*

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8. The heart of woman.

*Julius Cæsar.* Act ii. Scene 4.

9. A gentle answer.

*Merchant of Venice.* Act iv. Scene 1.

10. A bachelor, sir.

*Measure for Measure.* Act iv. Scene 2.

11. A hundred and fifty pounds.

*Merry Wives of Windsor.* Act iii. Scene 4.

12. Costly apparel, tents, and canopies,  
Fine linen, Turkey cushions boss'd with pearl,  
Valance of Venice, gold in needle-work,  
Pewter and brass, and all things that belong  
To house or housekeeping.

*Taming of the Shrew.* Act ii. Scene 1.

13. If I might but see you at my death.

*Merchant of Venice.* Act iii. Scene 2.

14. A dower, my lords !

*Henry VI. Part I.* Act v. Scene 5.

15. By Jove, I am not covetous for gold ;  
Nor care I, who doth feed upon my cost ;  
It yearns me not, if men my garments wear ;  
Such outward things dwell not in my desire :

But, if it be a sin to covet honor,  
I am the the most offending soul alive.  
*Henry V.* Act iv. Scene 8.

16. A heart,  
Dearer than Plutus' mine, richer than gold.  
*Julius Cæsar.* Act iv. Scene 8.

17. Would I were dead ! if God's good will were  
so ;  
For what is in this world, but grief and woe ?  
*Henry VI.* Part III. Act ii. Scene 5.

18. Love, and quiet life.  
*Taming of the Shrew.* Act v. Scene 2.

19. I would, I were at home.  
*As You Like It.* Act iv. Scene 3.

20. Music, moody food  
Of us that trade in love.  
*Antony and Cleopatra.* Act ii. Scene 5.



## QUESTION X.

### WHAT WILL BE YOUR FUTURE?

1. A worky-day fortune.  
*Antony and Cleopatra.* Act i. Scene 2.



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2. All days of glory, joy, and happiness.  
*King John.* Act iii. Scene 4.
3. To view with hollow eye, and wrinkled brow,  
An age of poverty.  
*Merchant of Venice.* Act iv. Scene 1.
4. God's vassals drop and die ;  
And sword and shield,  
In bloody field,  
Doth win immortal fame.  
*Henry V.* Act iii. Scene 2.
5. I will live a bachelor.  
*Much Ado About Nothing.* Act i. Scene 1.
6. I'll see thee hang'd on Sunday.  
*Taming of the Shrew.* Act ii. Scene 1.
7. You shall paint when you are old.  
*Antony and Cleopatra.* Act i. Scene 2.
8. Lean famine, quartering steel, and climbing  
fire.  
*Henry VI.* Part I. Act iv. Scene 2.
9. Groaning for love.  
*Romeo and Juliet.* Act ii. Scene 4.

10.                   Would you not suppose  
Your bondage happy to be made a queen?  
*Henry VI. Part I. Act v. Scene 3.*
11. Hated by one he loves; brav'd by his  
brother;  
Check'd like a bondman, all his faults observ'd,  
Set in a note-book, learn'd and conn'd by rote  
To cast into my teeth. O, I could weep  
My spirit from mine eyes!  
*Julius Cæsar. Act iv. Scene 3.*
12. For aye to be in shady cloister mew'd.  
*Midsummer Night's Dream. Act i. Scene 1.*
13. Made a toast for Neptune.  
*Troilus and Cressida. Act i. Scene 3.*
14. You shall be more loving, than belov'd.  
*Antony and Cleopatra. Act i. Scene 2.*
15.                   Upon your sword,  
Sit laurel'd victory, and smooth success  
Be strew'd before your feet!  
*Antony and Cleopatra. Act i. Scene 3.*
16. To live in prayer and contemplation.  
*Merchant of Venice. Act iii. Scene 4.*

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17. Within a loathsome dungeon, there to pine.

*Henry VI. Part I. Act ii. Scene 5.*

18. You shall be yet far fairer than you are.

*Antony and Cleopatra. Act i. Scene 2.*

19. All heart's content.

*Merchant of Venice. Act iii. Scene 4.*

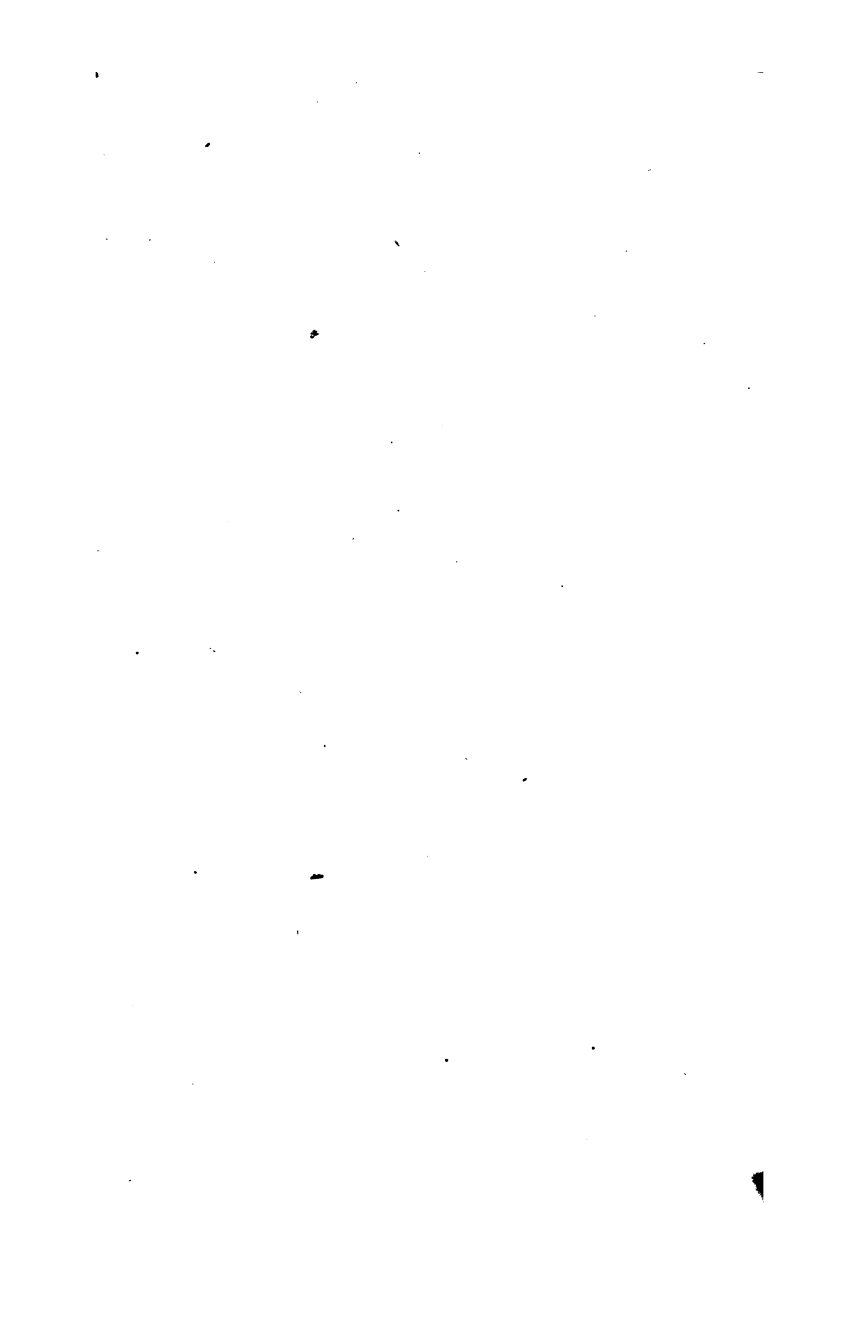
20.                   When thou art old and rich,  
Thou hast neither heat, affection, limb, nor  
                  beauty,  
To make thy riches pleasant.

*Measure for Measure. Act iii. Scene 1.*

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under no circumstances  
taken from the building

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